

STORY BEHIND THE SONG

A Conway Kind of Hit

Songwriters Jim Femino and D. Vincent Williams were shopping at a Nashville grocery when country singer James Otto phoned Jim to suggest they get together and write while he had a few days off from the road. Jim told James he had D. Vincent with him, and the three decided to meet back at D. Vincent's house to write that evening.

Not familiar with James, D. Vincent asked Jim on the ride back to the house to brief him on the singer. "I told him that he's got this really amazing voice and has this sex appeal about him," Jim explains as he hums out the sound of James' voice.

SEX APPEAL

"The thing that hit me was Conway Twitty," D. Vincent says. "Almost every song he did has sex appeal about it. I had this melody hit me in my head that I thought was cool. Jim and I were in the car and I said, 'Don't say a word until we get home—I'm afraid that I'm going to forget the melody!'"

"So I sat in the car with him for twenty minutes with him 'duh duh duh-ing' out this melody," Jim laughs.

When he got home, D. Vincent immediately got his computer and put down the melody he knew was perfect for James, who showed up fifteen minutes later.

When James heard the tune, he knew it was just what he was looking for.



James belts out his No. 1 hit.



D. Vincent Williams



Jim Femino

"It suggested a sexy lyric and came from a sexy spot," says James. "That melody says something right away. It set the tone for the rest of the song."

The three writers spent the next few minutes playing the melody and mumbling out sounds that matched it.

That's when James threw out the idea "Just Got Started Lovin' You."

"Between the marriage of

the melody, the groove and the lyric, the song wrote itself," adds James. "It was one of those things that felt like magic when we were done."

When James brought the work tape into the studio for producer John Rich to hear, John recognized the song as a hit and chose it as the first single from James' *Sunset Man* album. The song became the singer's first No. 1 hit.

"To write something that connects with people like that is fun," notes James. It connects in ways other than just pulling on the heart strings."

— ALANNA HORNER

"Just Got Started Lovin' You"

WRITTEN BY

Jim Femino, D. Vincent Williams and James Otto

PERFORMED BY

James Otto

You don't have to go now, honey
Call and tell them you won't be in
today
Baby, there ain't nothin'
At the office so important it can't wait
I'm thankful for the weekend
But two days in heaven just ain't
gonna do
This is going to take forever, darlin'
Girl, I just got started lovin' you

What's the point in fighting what
we're feelin'
We both know we'll never win
Ain't this what we're missin'
Let's just stop all this resistin' and
give in
Let me wrap my arms around you
You know you don't want to leave
this room
Come back and let me hold you,
darlin'
Girl, I just got started lovin' you

CHORUS

What can I say, I've never felt this way
Girl, you're like a dream come true
After all the love we've made
It sure would be a shame
If we let this moment end so soon

So won't you lay back down beside
me, girl
Just like I know you want to
Trust me when I tell you, darlin'
Girl, I just got started loving you
I ain't gonna stop

REPEAT CHORUS

I'm thankful for the weekend
But two days in heaven just ain't
gonna do
This is going to take forever, darlin'
Girl, I just got started lovin' you
Come back and let me hold you,
darlin'
Girl, I just got started lovin' you
Gonna hang out all week long
Laughin', lovin', kissin', huggin', baby

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